

About Journal

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The "Journal of Intercultural and Interdisciplinary Archaeology" (acronym: JIIA), at the URL <http://www.jiia.it>, online since the 10th of October 2003 (initially registered under the title of "Journal for the Intercultural and Interdisciplinary Archaeology", subsequently changed), is a full-text journal oriented to 'alternative' Open Access publishing, formed by experimental personal initiative and on a non-profit basis.

The aim of the JIIA e-journal is the dissemination of scientific communications in archaeology, antiquity sciences and archaeological applied sciences: it is therefore interdisciplinary.

But the real founding principle is aimed at the interculturality of the ancient world: the complex theme of the encounter/clash of cultures, the transfer between different cultures, the merging or coexistence of different mental, environmental and material spaces which either flourish reciprocally or marginalize to the point of nullity, becoming fossilised relics.

We want the problems of archaeology, viewed through this filter, to become the distinctive feature of this journal.

The jiia.it site, originally static, has been completely renewed, although its structure is still dichotomic, as imposed by the dynamic, shifting edicts of Web technology, in continuous evolution but as yet immature with respect to the open-access dissemination of scientific content.

As a vehicle (value-added) for the introductory and presentation content, an open-source, propaedeutic dynamic portal CMS (Content Management System) has been chosen, specially adapted to the core content and related metadata of the repository; the repository itself, created with open-source MyOPIA, MySQL Online Publications Index Administration, allows matching to the OAI-PMH protocol (Open Archives Initiative Protocol for Metadata Harvesting) and hence metadata harvesting. We are, however, fully aware that the current repository could lean fully towards the CMS with the implementation of the OAI module for the Apache web server, or the MyOPIA, should the latter evolve into a fully-fledged multifunctional dynamic portal.

As from now the JIIA becomes a peer reviewed journal.

The peer review is done first of all by the various specialists on the Scientific Council; this is a first peer review step which involves assessing the admissibility of the scientific article for publication in the journal and deposit in the repository; it can be followed by a second step, a post-review of the already disseminated article, consisting in specialist and critical analysis by a 'peer' from the top echelons of the discipline, who will indicate possible further developments for the topic, which, together with remarks and suggestions could, when further developed by the author, lead to the evolution of the research with a possible view to publication and printing, with the prevalent aim of conservation.

We see peer review as the cornerstone of 'Open Access and Collaborative Archaeology'.

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